

MATISTOTELES® HALLOWEEN 2026

Specific Competition Conditions

1. Organiser and applicable rules

1.1. The competition MATISTOTELES® Halloween 2026 (the “Competition”) is organised by MATISTOTELES s.r.o., with its registered office at Římská 1222/33, Vinohrady, 120 00 Prague 2, Czech Republic, Company ID No. 24592269 (the “Organiser”).

1.2. These Specific Competition Conditions supplement the Official Rules of Photography Contests and the General Terms and Conditions of MATISTOTELES s.r.o.

1.3. Where these Specific Competition Conditions expressly differ from the general provisions, these specific conditions shall apply to this Competition. All other provisions of the applicable documents remain in force.

1.4. The announcement and the documents referred to in Article 12.1 must be available together in a form that participants can save before entering. Entry requires express acceptance through the declaration in the announcement. For this Competition, participants may rely on the English versions provided with the announcement, notwithstanding any general clause giving priority to another language.

2. Eligibility and participation

2.1. Participation is free of charge and open to individuals aged 18 or over worldwide, subject to applicable legal restrictions.

2.2. Each participant may submit one photograph.

2.3. Registration of a MATISTOTELES® account, purchase of a product or subscription is not required.

2.4. Participants must comply with the applicable competition rules and must not submit entries under multiple identities.

3. Competition schedule

3.1. Submission period: 2–5 November 2026, closing at 23:59 CET on 5 November 2026.

3.2. Public voting period: 10–15 November 2026, closing at 23:59 CET on 15 November 2026.

3.3. All times refer to Central European Time (CET).

4. Competition theme and photograph requirements

4.1. The theme is “HIDE YOUR FACE. SHOW US YOUR HALLOWEEN.”

4.2. Each photograph must reflect the Halloween theme and feature at least one person whose face is concealed so that the person cannot be identified by their facial features.

4.3. Faces may be concealed using masks, costumes, objects, hair, clothing, shadows, framing or by turning away from the camera. Face paint or make-up alone is not sufficient.

4.4. Photographs may focus on costumes, characters, settings or atmosphere, or combine these elements.

4.5. Photographs taken with smartphones or cameras are equally eligible.

4.6. Generative artificial intelligence must not be used to create or replace any elements of the submitted photograph. Standard photographic editing is permitted.

4.7. Participants must hold the necessary rights to their photographs and obtain all permissions required in relation to persons depicted in them. These permissions must cover the uses under Article 11, including Telegram and social media, and include any necessary permission from a minor's legal guardian. A concealed face does not remove this requirement where a person remains identifiable, for example by tattoos or context.

5. Submission procedure

5.1. Entries must be submitted by email to competitions@matistoteles.cz.

5.2. The email subject must be: MATISTOTELES HALLOWEEN 2026 – ENTRY

5.3. The submission must include:

- Full legal name
- Telephone number with international country code
- Public name or nickname
- Photograph title
- Instagram username (optional)
- One photograph in JPG, JPEG, PNG, HEIC or HEIF format
- The participant's declaration specified in the official competition announcement

5.4. ZIP/RAR archives and external download links are not accepted.

5.5. The Organiser will send an email confirming receipt of the submission. Confirmation of receipt does not constitute acceptance into the Competition.

6. Moderation and verification

6.1. All submissions are subject to review for compliance with the Competition requirements and applicable rules.

6.2. The Organiser may request a one-time SMS verification code to be returned from the email address used for the original submission.

6.3. Where reasonably necessary, the Organiser may request original files, additional photographs from the same session or other information to verify authorship and compliance with the rules.

6.4. Entries that fail to meet the requirements, cannot be adequately verified or otherwise breach the applicable rules may be rejected or disqualified.

6.5. Accepted photographs will be assigned anonymous identifiers, such as ENTRY 001, ENTRY 002 and so on, for the public voting stage.

7. Minimum number of accepted entries

7.1. At least 10 eligible photographs must be accepted for the public voting stage to take place.

7.2. If fewer than 10 photographs are accepted, the Competition will conclude without public voting and without awarding the €250 prize.

7.3. The Organiser will announce this outcome through its official website before the scheduled start of public voting.

8. Public voting

8.1. Accepted entries will be published for public voting on the official MATISTOTELES® Telegram channel: @matistotelescz.

8.2. Voting will take place using the 🔥 reaction attached to each competition entry.

8.3. Each valid 🔥 reaction counts as one vote for the photograph concerned. Voters may support more than one photograph, but each Telegram account may contribute no more than one 🔥 reaction to an individual entry.

8.4. Other reactions, including paid reactions, will not count towards the results.

8.5. Voting does not require a MATISTOTELES® account or subscription. A Telegram account is required to cast a reaction.

8.6. Automated voting, purchased votes, artificial manipulation of reactions, multiple accounts used to circumvent voting restrictions and other fraudulent practices are prohibited.

8.7. The Organiser may investigate suspicious voting activity and disregard votes reasonably determined to be invalid or fraudulent, in accordance with the applicable rules. Any deduction must be supported by recorded reasons; a mere increase in reactions is not by itself proof of fraud. Disqualification of a participant for voting manipulation requires a substantiated finding that the participant committed, arranged or knowingly assisted it.

8.8. The photograph with the highest number of valid 🔥 reactions at the voting deadline will be the winning entry, subject to verification and the tie-breaking provision below.

8.9. For this Competition, Telegram publication and voting replace the website gallery and on-platform voting under Articles 5.1 and 5.2 of the Official Rules. Entries will be available when voting starts. The Organiser will record the reaction totals for each entry at the voting deadline; later reactions or changes will not count. Only the standard 🔥 emoji reaction counts, not custom emojis or Stars. A Telegram account does not establish that its holder is a unique natural person. The finality provision in Article 5.4 of the Official Rules does not prevent disqualification for a subsequently substantiated breach under Article 8.2 of those Rules, subject to Article 8.7 above.

9. Tie-breaking

9.1. If two or more entries receive the same highest number of valid votes, the Organiser will select one winner from among the tied entries.

9.2. The selection will be based on originality, interpretation of the Halloween theme and overall artistic impression.

10. Prize and winner verification

10.1. The Competition offers one cash prize of €250.

10.2. The winner will be contacted using the email address provided with their submission. The result, identifying the winning ENTRY number and the chosen public name or nickname, will be announced on the Organiser's website within five working days after voting closes.

10.3. Before awarding the prize, the Organiser may request reasonable verification of the winner's identity, age, authorship and eligibility, as well as the information necessary to transfer the prize.

10.4. Prize delivery, cooperation requirements and circumstances in which a prize may be withheld or forfeited are governed by the Official Rules of Photography Contests and the General Terms and Conditions, subject to these Specific Conditions. The duly determined winner who fulfils the published conditions is entitled to the prize; Article 6.3 of the Official Rules and any corresponding exclusion of an enforceable claim in Article 5.2 of the General Terms and Conditions do not apply. The winner has 30 days from receipt of the notification to provide the necessary cooperation. The prize will be paid by bank transfer within 30 days after the necessary details and verification have been completed. Tax obligations are governed by applicable law; the Organiser will make any withholding required by law, and the winner remains responsible for any obligations imposed on them. Any contrary general tax statement does not apply.

11. Publication and promotional use

11.1. Accepted photographs may be published on the Organiser's website, official social media profiles and Telegram channel for the purposes of presenting and promoting the Competition and the MATISTOTELES® photography platform and related activities.

11.2. This may include publication of winning and selected non-winning entries, photographic galleries, social media posts, Stories, Reels and promotional videos.

11.3. Copyright remains with the respective rights holders. By submitting the photograph by email and accepting these documents, the participant grants the Organiser the non-exclusive, royalty-free licence under Article 5.4 of the General Terms and Conditions for the uses described in this Article 11, including necessary adaptations and platform-related sublicences. Article 5.5 of the General Terms and Conditions governs author credit, subject to Article 11.4 below. The licence lasts during publication and for five years after removal, subject to the restriction on new use following a written request to stop further publication under Article 5.4. Commercial use beyond promotion of the photography platform requires a separate agreement. Additional verification photographs under Article 6.3 may be used only for verification and will not be published.

11.4. During public voting, entries will be identified by their assigned ENTRY numbers, without author credit, as expressly agreed by the participant; if the participant is not the author, they must obtain the author's permission for this. Any subsequent author credit will use the public name or nickname chosen for the author by the participant with the author's permission, unless otherwise agreed.

12. Final provisions

12.1. Matters not expressly covered by these Specific Competition Conditions are governed by the Official Rules of Photography Contests, the General Terms and Conditions and the Privacy Policy of MATISTOTELES s.r.o.

12.2. The Organiser may take measures necessary to protect the fairness and integrity of the Competition in accordance with the applicable rules. Changes or cancellation are permitted only for serious objective reasons, must be announced in the same manner as the Competition, and must respect accrued rights and mandatory law, including any right to compensation under Section 2888 of the Czech Civil Code. Contrary general provisions do not apply. Subject to Article 7, low participation alone does not permit cancellation after public voting has begun.

12.3. These Specific Competition Conditions apply exclusively to MATISTOTELES® Halloween 2026.

12.4. For this Competition, the Organiser processes the entry details, photograph and verification correspondence to administer participation and award the prize (Article 6(1)(b) GDPR), prevent fraud and protect legal claims (Article 6(1)(f)), and meet statutory obligations (Article 6(1)(c)). The required details are necessary for participation and verification; Instagram details are optional and used only for agreed author credit. Acceptance of the rules is not consent to newsletters or unrelated marketing.

12.5. The photograph, ENTRY number, title and subsequently agreed author credit may be public. Email addresses, telephone numbers, bank details and verification material will not be published; the legal name will be public only if separately chosen for author credit. Public content is accessible worldwide and may be further shared by others. Telegram acts as a separate controller for its service; information on its processing and international transfers is available at <https://telegram.org/privacy>. Necessary email, SMS, IT and payment providers may also receive data for their respective services. These provisions supplement any general statement limiting disclosure to service providers or processing to the EU/EEA.

12.6. Administrative competition data are retained until evaluation and prize delivery are completed; thereafter, only the basic winner details and the competition record are retained for one year under Article 9.3 of the Official Rules, except where longer retention is required by law or necessary for a specific legal claim. Published photographs and author credit are retained only for permitted uses under Article 11 and a valid data-processing basis. Further information, including the rights of access, rectification, erasure, restriction, portability and objection, withdrawal of any consent and complaints to the Czech Office for Personal Data Protection, is set out in the Privacy Policy. Requests may be sent to competitions@matistoteles.cz. Mandatory data-protection duties, including lawful international transfers, remain unaffected.

12.7. Nothing in the applicable documents excludes mandatory consumer rights or the Organiser's liability where exclusion is prohibited by law. The participant is responsible for consequences of their own breach under applicable law, not for the Organiser's own unlawful conduct. References in the general documents to the discontinued EU ODR platform do not apply; the information on competent consumer ADR bodies otherwise remains applicable.

Organiser: MATISTOTELES s.r.o.

Website: www.matistoteles.com