

Official Rules of Photography Contests on the Community Platform of MATISTOTELES s.r.o.

1. Organiser of the Contest and Purpose of the Contest

1.1. Organiser: The organiser of the contest is the company **MATISTOTELES s.r.o.**, Company ID No. 245 92 269, with its registered office at Římská 1222/33, Praha 2 – Vinohrady, Post Code 120 00, registered in the Commercial Register maintained by the Municipal Court in Prague, Section C, Insert 443776 (hereinafter the “*Organiser*”). The Organiser operates an Internet **community platform** on its website, focused *inter alia* on organising photography contests among registered users. The Organiser’s contact email for the purposes of the contest is info@matistoteles.cz (or another address specified in the particular contest announcement).

1.2. Purpose of the Contest: The contest is organised as a **promotional and social activity** for users of the platform. Its aim is to support the creativity of community members, enable them to present their own photographic works, and interact through voting and evaluation. The contest is a form of **consumer contest**, which is a marketing promotion by the Organiser – **it is not a lottery or gambling game** under Act No. 186/2016 Coll., on Gambling Games. Participation in the contest is voluntary and is not subject to any fee (participants pay no entry fees or stakes); prizes represent rewards provided by the Organiser beyond any other contractual performance and are intended to support sales and publicity. The contest thus meets the conditions of a **consumer contest** and is not subject to the licensing regime for games of chance.

2. Conditions of Participation in the Contest

2.1. Personal Scope – Contestants: The contest is open to any natural person who meets **all of the following conditions**:

- **Age at least 18 years:** The contest is intended only for persons over 18 years of age. Persons under 18 years of age may not participate in the contest or register on the Organiser’s platform. The Organiser is entitled, in case of doubt, to require a participant to verify their age (e.g. by presenting a copy of an identity card); if it is found that the participant does not meet the age requirement, they will be **immediately disqualified** from the contest and their user account (if one exists) will be cancelled.
- **Registration on the platform:** The contest is intended for members of the MATISTOTELES platform community. Therefore, participants must have a **valid user account** created on the Organiser’s website. Registration is carried out by completing the required information (especially an email

address and chosen username) and accepting the Organiser's General Terms and Conditions (*Všeobecné obchodní podmínky*, hereinafter the "**GTC**"). Each natural person may have only **one user account**; it is strictly prohibited to create more than one account per person or to create fake accounts or accounts under the names of third parties without their consent. In case of a breach of this prohibition, the user will be disqualified (see Article 8 below). The user must provide truthful and up-to-date information during registration. The Organiser reserves the right to verify, at any time during the contest, the identity and uniqueness of contestants (for example, by email confirmation, SMS code verification, etc.).

- **Acceptance of the Rules:** A further condition of participation is acceptance of these Contest Rules and the Organiser's General Terms and Conditions (which contain the general conditions for using the platform and participating in contests). By participating in the contest (in particular by uploading a contest entry pursuant to Article 4), the contestant confirms that they have read these Rules and the GTC and agree to them.

2.2. Entry Fee: Participation in the contest is **free of charge**. The Organiser does not require participants to pay any fees, deposits, bets or other consideration for the opportunity to participate. Participation is not conditional on the purchase of any goods or services (unless specific contest rules set a symbolic condition of purchasing a certain product of the Organiser; however, in such a case the value of any required purchase will not exceed the normal price of the product, and the contest will not thereby acquire the character of a gambling game).

2.3. Persons Excluded from Participation: All persons who do not meet the above conditions are excluded from the contest, as are employees (or others in a similar relationship) of the Organiser and their immediate family members in the direct line. If any such person participates in the contest and becomes a winner, the prize will not be awarded. The Organiser also reserves the right to exclude a participant if it finds evidence of fraudulent or dishonest conduct (see Article 8).

3. Contest Duration and Entry Submission

3.1. Contest Period: Each contest is held within a specified time period (the "**Contest Period**"). The specific start and end of the Contest Period will always be stated in the contest announcement on the Organiser's website. After the designated period has elapsed, it is no longer possible to participate in the contest (i.e., it will not be possible to submit a contest entry or vote). The Organiser reserves the right to **shorten, extend, or postpone the Contest Period** for legitimate reasons; however, any such change will be properly announced on its website before it takes effect.

3.2. Entering the Contest: To participate in the contest, an eligible user must, during the Contest Period, **submit their contest entry** (typically a photograph, see

Article 4) in the manner specified by the Organiser. As a rule, submission is carried out **electronically**: after logging into their account, the user uploads their contest photograph via the designated form on the website and fills in the required information (e.g. title of the work, and possibly a short description or comment). Alternatively, the Organiser may allow submission via an email sent to a specified address, containing the contest photograph and the participant's identification details – if this method is available, the Organiser will specify the exact procedure (e.g. required email subject line) in the contest announcement. Each contestant may submit **no more than [1] contest entry** in a single contest, unless a higher number is stipulated in the contest announcement. Submitting multiple entries by one contestant (under one or more accounts) is considered a breach of the rules and may result in the disqualification of all their entries (see Article 8).

3.3. Confirmation of Submission: After successfully submitting a contest entry, the contestant will receive a confirmation of inclusion in the contest (for example, by a notification displayed on the website or by a confirmation email). This confirmation only certifies that the entry was technically received; however, it does **not guarantee automatic inclusion** in the judging. The entry may subsequently be excluded during moderation if it fails to meet the conditions (see Article 4.4).

4. Contest Entries and Rules for Submission

4.1. Permissible Content: Contest entries are generally **photographs** (or other visual or textual creations, if specified for a particular contest) created by the contestant on the given theme. Each contest entry must **correspond to the announced contest theme** and meet all technical requirements (file format, maximum file size, etc.) specified by the Organiser in the contest announcement. Contest photographs must be the **original work of the contestant**. The contestant hereby declares and guarantees that they are the **author or exclusive rights holder** of the submitted photograph, or that they have obtained from the author of the photograph a licence or consent to use the work in the contest to the necessary extent. Furthermore, the contestant declares that **no persons are depicted in the photograph without having given their consent** to being photographed and to the publication of their likeness for the purposes of this contest. If any other individual is recognisable in the photograph, the contestant is responsible for having obtained in advance a verifiable **consent for the use of their likeness in the contest and on the Organiser's website** from that person (or, in the case of minors, from their legal guardian). The contestant bears full responsibility for any infringement of third-party copyrights or personality rights in connection with their contest photograph; in the event that any claims are raised against the Organiser, the contestant undertakes to provide the Organiser with all cooperation and to compensate any damage or loss incurred (see Article 8.4).

4.2. Prohibited Content: It is **strictly prohibited** to submit to the contest photographs or other entries whose content:

- a) **violates laws or the rights of third parties** – for example, content that is unlawful, endangers public morals, or is contrary to good manners;
- b) contains pornographic or sexually explicit content (in particular, any depiction of minors in an erotic or pornographic context is impermissible; erotic depictions of adults are only allowed within the limits of decency and artistic merit as set by law);
- c) contains elements of violence, brutality, or hatred, or incites violence or hateful attitudes;
- d) is **defamatory, offensive or discriminatory** towards a specific person or group of persons (especially on the basis of race, ethnicity, nationality, religion, sex, sexual orientation, etc.);
- e) in any way **infringes copyright** or other intellectual property rights (for example, contains third-party works without the authors' permission), or contains **personal data** or images of third parties without their consent;
- f) has an **advertising nature** (serves primarily to promote third-party goods or services) or constitutes spam not related to the contest theme;
- g) contains **malicious code** or any other component that could threaten the technical environment of the platform.

Knowingly submitting prohibited content is deemed a **serious violation** of these rules and may result in the immediate exclusion of the contestant from the contest, the removal of their entries, and possibly also the blocking of their user account on the platform. The Organiser is further entitled to seek compensation from such a user for any damage or penalties caused by their conduct.

4.3. Number and Originality of Entries: Each contestant may submit no more than the number of entries specified for the given contest (by default, one entry per contest). Contest photographs must be original (not previously published in any other contest on this platform). Reusing the same photograph by a contestant in different contests, or using a photograph that has already won an award in other contests, may be grounds for disqualification of the entry – the Organiser will consider the specific circumstances with a view to maintaining the fairness of the contest.

4.4. Moderation and Exclusion of Entries: The Organiser reserves the right to **review each contest entry before its publication** in the contest gallery. This review (moderation) consists of verifying whether the entry meets all the conditions of these Rules (especially the requirements under Articles 4.1 and 4.2 above) and the technical specifications. If an entry **does not meet the conditions** or is otherwise inappropriate, the Organiser may **exclude it from the contest** or request the contestant to correct the deficiencies (for example, to provide missing information or remove an objectionable element) within a time limit set by the Organiser. **No legal entitlement** exists for any entry to be accepted into the contest. The Organiser will

promptly inform the contestant by email (or via a message to their account) if their entry was not admitted to the contest, possibly with a brief explanation. The Organiser's decision regarding the assessment of an entry is final; a contestant whose entry is disqualified may, within that contest, submit (one-time) a new entry in place of the disqualified one, provided they do so within the Contest Period and have remedied the reasons for which the first entry was rejected. If they fail to do so, their participation in that contest ends.

5. Contest Procedure and Voting

5.1. Public Gallery and Sharing: All duly received contest entries will, after the start of the contest, be published in an online **contest gallery** on the Organiser's website. There they can be viewed by both registered platform users and the general public (the gallery is publicly accessible). Each entry will display the title of the work, a short description if provided, and the user name (nickname) of the contestant – if the contestant agrees, the Organiser may also display their real name as the author. The gallery serves to ensure the transparency of the contest and allows voting (see below). The Organiser may also periodically **share selected contest entries on its official social media profiles** (Instagram, Facebook, etc.) for the purpose of promoting the contest; this does not affect the contestants' copyright (see Article 7 below).

5.2. User Voting: The winning entries are determined by **voting by registered users** of the platform (hereinafter "voters"). The principle of voting is generally "**1 user = 1 vote**" for the given contest. Voting takes place directly in the contest gallery: a logged-in user can click a "vote" button or give a "like" to their favourite entry. Each voter can vote for one contest entry (unless a higher number of votes is explicitly allowed – in such case the specified number of votes applies). **Voting is open for the entire duration of the contest** (unless a separate voting phase is specified in the contest rules), and it ends upon the expiry of the Contest Period. Votes cast after the contest has ended will not be counted. The Organiser may, in the interest of fairness, require verification of voters – for example, by having the voter confirm their vote via a link sent to their email, or by other appropriate means – especially if suspicious activity is detected (e.g. a large number of newly created accounts solely for voting). **Any manipulation of voting is prohibited** – voters must not use automated scripts or robots to cast votes, nor attempt to circumvent vote limits (e.g. by creating multiple accounts, using disposable emails, etc.).

5.3. Judging by a Panel (if appointed): The Organiser reserves the right to appoint, at the conclusion of the contest, a **panel of experts** to conduct its own evaluation of the contest entries and influence the final rankings. The composition of the panel (for example, employees of the Organiser, professional photographers, or other experts) and the method of its evaluation will be announced in the specific

terms of the contest. The panel will generally take into account the results of the user voting; however, it is entitled, for instance, to select the winners from the group of entries with the highest number of user votes, to determine the final order based on its artistic and professional judgment, etc. The combination of user voting and panel evaluation is chosen to ensure both **objectivity of popularity** (the voice of the public) and **qualitative assessment** (experts' opinion). The specific weight of the votes and the role of the panel will be set forth in the rules of each contest (e.g., "the panel will determine the 3 winning photographs from the 10 photographs with the highest number of user votes," etc.). If no panel is appointed, the results are decided solely by the number of valid user votes.

5.4. Closing the Contest: After the end of the Contest Period and the completion of any panel's deliberation, the contest will be **closed and the votes counted**. The Organiser will ensure the tallying and verification of votes (duplicate or otherwise invalid votes will be excluded) and will determine the ranking of contest entries. In the event of a tie in the number of votes for the decisive places, the Organiser may decide either on a shared ranking or on additional criteria (for example, the earlier date of entry submission, or a draw – however, drawing lots will only be used if the contest is not considered a game of chance; therefore an objective tie-break criterion is preferred). Any such rule will be announced in advance. Once the contest is closed, further voting is not possible, and any violations of the rules discovered later (e.g. a subsequently revealed voting fraud) cannot alter the official results – this does not, however, preclude the subsequent exclusion of the contestant from future contests.

6. Determination of Winners and Prizes

6.1. Number and Ranking of Winners: The Organiser will determine the number of winners (prize places) for each contest – typically the first **3 places** are announced (1st place = main winner; 2nd and 3rd places = additional winners). However, a different number of winners may be set (for example, only one winner, or conversely a larger number of winners, or special prize categories such as "Jury's Choice," "Audience Award," etc.). The specific number and categories of prizes will be stated in the contest announcement. A winner/prize-winner is the contestant whose entry achieves the respective winning position according to the voting and any panel evaluation (see Article 5).

6.2. Prizes: The prizes for the contest are provided by the Organiser or by a third party designated as the prize sponsor. The specific **prizes for each placement** will be announced in advance in the contest announcement. Prizes may be material (tangible products), experience-based (service vouchers), or monetary; however, the Organiser prefers prizes of a non-monetary nature. In the event that the value of any non-monetary prize exceeds CZK 10,000, the Organiser notes that the winner will

incur the obligation to pay tax on that prize under applicable tax regulations (this constitutes “other income” subject to personal income tax at a rate of 15%). No tax is due on prizes up to a value of CZK 10,000; for a prize of higher value, the prize recipient is required to calculate and remit the tax independently. The Organiser (nor the sponsor) does not act as a tax payer for this tax, nor will it pay the tax on behalf of the winners – **each winner is responsible for fulfilling their own tax obligations.**

6.3. No Legal Claim to Prizes: No legal claim to any contest prize arises. Prizes are not judicially enforceable. A contestant cannot demand the payment of the cash equivalent of a non-monetary prize, nor claim any other alternative fulfilment (except in a situation where the Organiser itself decides, at its sole discretion, to provide the prize in money, e.g. for logistical reasons). A prize is a voluntary benefit provided by the Organiser to the designated winners as part of a marketing promotion and is not a component of any performance under a consumer contract.

7. Announcement of Results and Prize Awarding

7.1. Announcement of Winners: After closing the contest (see Article 5.4), the Organiser will announce the **results** – the rankings of the top [three] contest entries and the identification of their authors. The announcement will be made no later than [5] working days from the end of the voting, on the Organiser’s website (for example, in the News section or on the contest page itself). For each winning entry, the placement and the name or nickname of the author will be indicated. The Organiser may also publish a special article or post on social media announcing the winners, which may mention the winners’ names and possibly display their photographs (contestants consent to this disclosure to the extent of their name/nickname and contest work). If a contestant, during registration, also gave consent for the publication of their town of residence or a short personal bio, these details may be published as well – however, this is not a condition of the contest.

7.2. Notifying the Winners: Each winner will also be **contacted individually** by the Organiser for the purpose of prize delivery. The Organiser will use the email address provided by the winner in their user account (or another appropriate contact provided by the winner) to send a notification with information on how to receive or arrange delivery of the prize. The winner is required to respond to this notification and provide the necessary cooperation (e.g. to inform the Organiser of a postal address for sending the prize, etc.). **If the winner does not respond** to the prize notification and the request to arrange delivery within **30 days**, their entitlement to the prize **expires**, and the Organiser is not obliged to award the prize thereafter. In such a case, the Organiser may, at its own discretion, offer the prize to the next contestant in line, or use it in another marketing event – the original winner will no longer have any right to claim the prize.

7.3. Delivery of Prizes: Physical prizes will be either sent to the winners' provided addresses via a delivery service (at the Organiser's expense) or handed over in person if the nature of the prize requires it (for example, an experience voucher may also be delivered electronically via email). Monetary prizes (if any) will be paid by bank transfer to an account specified in writing by the winner, usually within 30 days of obtaining the necessary details from the winner. The Organiser is not liable for non-delivery of a prize due to an incorrectly provided address by the winner or due to the winner's failure to collect the shipment. If a prize parcel is returned to the Organiser as undelivered (e.g. addressee unknown, not present, not collected within the storage period, etc.), the Organiser will attempt to contact the winner to request a corrected address or to arrange a re-delivery; if the winner still fails to cooperate, the 30-day deadline pursuant to clause 7.2 shall commence from the last communication, and upon its lapse, the claim to the prize is terminated.

7.4. Confirmation of Receipt: The Organiser may request a winner to provide a **signed confirmation of prize receipt**, particularly if the prize is of higher value or is a monetary payment. The winner agrees to provide the necessary cooperation to the Organiser – for example, to send by email a scan of the signed confirmation, or to sign a protocol upon personal receipt of the prize. Failure to provide this cooperation may be considered a refusal of the prize (the Organiser will, however, first call on the winner to fulfil this obligation within a reasonable period).

7.5. Alternates and Unclaimed Prizes: If a prize cannot be successfully delivered due to reasons on the part of the winner (e.g. the winner is not reachable, does not respond, or refuses to cooperate) even after an additional grace period, the Organiser will determine further steps. It may either designate as a new winner the contestant who ranked immediately after the original winners (a **"reserve winner"**), or include the unawarded prize in the next contest, or use it for another charitable or promotional purpose. The original winner who missed or refused the prize has no right to claim any subsequent fulfilment.

8. Additional Rights and Obligations; Measures Against Fraud

8.1. Compliance with Rules and GTC: Every contestant is obliged to adhere to these Contest Rules, as well as to the Organiser's General Terms and Conditions, which apply appropriately to all activities on the platform (including contests). The contestant undertakes to act honestly in the contest and to interact with other contestants in the spirit of fair play. Any attempts to abuse the contest system or circumvent the rules are prohibited and will be sanctioned by disqualification from the contest or from other future events of the Organiser.

8.2. Disqualification of a Contestant: The Organiser reserves the right to **exclude any contestant** during the contest if it detects a serious violation of these Rules or

reasonable suspicion of fraudulent conduct. Typical grounds for disqualification include in particular:

- **Duplicate or fake accounts:** The contestant violated the one-account-per-person rule by participating in the contest under multiple identities;
- **Vote manipulation:** Unfair voting practices have been detected for the contestant's entry or in their favour (e.g. mass creation of new accounts for voting, purchase of votes, use of a botnet to cast votes, etc.);
- **Inappropriate entry content:** It has come to light that the contest entry violates Article 4.1 or 4.2 (for example, infringement of third-party rights or explicit prohibited content), even if this was not discovered during moderation;
- **Other serious violation:** The contestant acted during the contest in a manner contrary to law or good morals (e.g. grossly insulted others in comments, attempted to compromise the security of the website, committed fraud, etc.).

If a contestant is disqualified, they **lose any entitlement** to a prize. If disqualification occurs before the results are announced and the person would otherwise have placed among the winners, the subsequent contestants in the ranking will move up accordingly. If disqualification occurs only after the announcement of results (e.g. due to a subsequently discovered fraud), the Organiser may retroactively remove the winner and demand the return of the prize, and may also take legal action if warranted. The Organiser will not be liable for any loss or damage incurred by a disqualified contestant as a result of these measures – such sanctions are fully justified by the contestant's breach of the rules.

8.3. Organiser's Liability: The Organiser accepts no liability for any technical problems or errors that occur during the contest which were not caused by its fault. In particular, it is not responsible for temporary unavailability of the platform, loss of data during transmission, or non-functionality of submission forms due to network outages, etc. (although it will exert all reasonable efforts to remedy such issues). The Organiser is also not responsible for the content of contest entries submitted by users – each contestant is fully responsible for their own entry (the Organiser only performs moderation as described in Article 4.4). The Organiser declares that it conducts the contest in good faith, and cannot guarantee any particular outcome for contestants (the contest is a game of skill). The Organiser is not liable for any harm or damage that contestants or third parties may suffer in connection with their participation or non-participation in the contest.

8.4. Indemnification of the Organiser: In the event that any claim or demand arises against the Organiser or another person in connection with a contestant's contest entry or their actions in the contest (for example, a third-party copyright

lawsuit, a claim for compensation, a fine imposed by a regulatory authority, etc.), the contestant shall be fully responsible for such harm. The contestant agrees to **indemnify the Organiser** for any and all claims, penalties, and expenses (including legal costs) incurred by the Organiser as a result of the contestant's breach of these Rules or legal obligations. This undertaking remains effective even after the contest has ended. *(Example: If a contestant uploads a photograph to which they do not hold the rights and its author demands compensation from the Organiser, the contestant is obliged to pay that amount to the Organiser.)*

9. Protection of Contestants' Personal Data

9.1. Scope of Data Processing: In the course of organising the contest, the Organiser, as the data controller, processes certain **personal data of contestants**. This includes, in particular, the identification and contact details provided during platform registration (i.e. username, email; in the case of winners, possibly also their real name and address for prize delivery), as well as data about contest entries (photographs, descriptions) and about the contest process (evaluations, results, any correspondence).

9.2. Purpose of Processing: Contestants' personal data are used for the purpose of **organising and evaluating the contest**, in particular to record participants, verify compliance with conditions, announce results, and contact winners. The legal basis for processing is the performance of the contractual relationship under these Rules (Article 6(1)(b) GDPR), and, where applicable, the Organiser's legitimate interest in the proper conduct of the contest and in defending against any potential claims (Article 6(1)(f) GDPR). If a contestant has given consent to the publication of certain data (e.g. their name when announcing winners, see Article 7.1), the legal basis for such publication is their **consent**; refusal to grant such consent does not prevent participation in the contest.

9.3. Data Retention Period: Data relating to contestants and the conduct of the contest will be retained for the period necessary to conclude the contest and distribute the prizes. Thereafter, the basic identification details of the winners and a record of the contest will be archived for **1 year** from the conclusion of the contest, for purposes of possible inspections by authorities (e.g. the Czech Trade Inspection Authority) or handling any complaints. After this period, the Organiser will securely dispose of (delete or anonymise) the data, except for data which it is obliged by law to retain (for example, an accounting document confirming the handover of a valuable prize may be kept for 5 years).

9.4. Recipients and Disclosure of Data: Contestants' personal data are processed primarily by the Organiser and its authorised staff. Additionally, they may be processed in a limited scope by engaged processors – for example, the provider of IT hosting for the platform or a marketing agency collaborating on the contest. These

entities will use the data only for the purposes of the contest and according to the Organiser's instructions. Contestants' personal data **will not be disclosed** to any other third parties, except in cases provided by law (e.g. to supervisory authorities during inspections) or as stated in these Rules (such as the announcement of winners – which includes publishing the winner's username and, if provided, name and municipality on the website as part of the contest conditions).

9.5. Rights of Contestants: Contestants, as data subjects, have **all the rights** guaranteed by the GDPR. In particular, they may request **access** to their personal data (information on what personal data the Organiser holds about them, and obtain a copy of such data), the right to **rectification** of inaccurate data, or **erasure** of their data, or restriction of processing. They may also object to processing that is based on legitimate interests (which includes, for example, the archiving of contest data on the grounds of the Organiser's legitimate interest). They may withdraw any consent given (for example, consent to the publication of their name); however, withdrawal of consent does not affect any publication made prior to the withdrawal, and it does not affect the contestant's participation in the contest. Contestants can exercise all their rights by contacting the Organiser at the email address info@matistoteles.cz or in writing at the Organiser's registered office address. The Organiser will address any requests without undue delay, within the statutory time limit (usually within 1 month). The contestant also has the right to lodge a **complaint with the Office for Personal Data Protection (Úřad pro ochranu osobních údajů)** (www.uoou.cz), if they believe that the processing of their data is in violation of the law. Further information on the processing of personal data within the MATISTOTELES platform is provided in the document **Personal Data Processing Policy (Zásady zpracování osobních údajů)**, which is available on the Organiser's website.

10. Final Provisions

10.1. Legal Framework of the Contest: This contest is a consumer contest as defined in Section 2(1)(g) of Act No. 634/1992 Coll., on Consumer Protection, and a promotional event in the sense of the relevant provisions of the Civil Code. It is not a bet, lottery, or any other gambling game under the Act No. 186/2016 Coll., on Gambling Games – participation does not require any stake, and the winner is not decided by chance but by demonstrable skill and user preference (assessment of the quality of the work). In other words, the contest serves to promote the sales and goodwill of the Organiser, and prizes are not funded by participants' wagers. In matters not regulated by these Rules, the contest and the relationships between the Organiser and participants are governed by the applicable laws of the Czech Republic (especially the Civil Code and consumer protection legislation).

10.2. Amendments to the Rules: The Organiser reserves the right to **modify these Contest Rules at any time**, or to shorten, suspend, or cancel the contest entirely,

for important reasons (for example, a serious technical issue, low participant turnout, or changes in legislation). However, the Organiser will publish any changes to the rules or cancellation of the contest in the same manner in which the contest was announced (typically on its website), with effect only for the future. If a change to the rules could adversely affect the position of participants already registered, such participants will be explicitly informed of the change (e.g. by email) and have the right, if they do not agree with the change, to terminate their participation at any time.

10.3. Relationship to GTC and Other Documents: These Contest Rules constitute specific terms in the sense of Article 1.2 of the MATISTOTELES s.r.o. General Terms and Conditions and take precedence over the general provisions of the GTC.

Matters not addressed by these Rules (for example, the procedure for using the platform, rights to user content, etc.) are governed by the GTC. In particular, the provisions of the GTC concerning user content (licensing arrangements, moderation) and exclusion of liability apply equally to contest entries and the contest process (see Article 5 of the GTC). All of the Organiser's contractual documents (the GTC, Personal Data Processing Policy, etc.) are available on its website.

10.4. Governing Law and Dispute Resolution: Any disputes or complaints arising in connection with the contest will be resolved under the laws of the Czech Republic. Participants agree to attempt to resolve any disputes primarily through amicable means – they may address their concerns to the Organiser (email: info@matistoteles.cz). Supervision of the Organiser's compliance with its obligations towards consumer contestants is exercised by the **Czech Trade Inspection**

Authority (Česká obchodní inspekce – ČOI); for out-of-court resolution of a consumer dispute relating to this contest, participants may contact the CTIA (see www.coi.cz) or alternatively use the European Commission's **ODR platform** at <https://ec.europa.eu/consumers/odr>. Nothing in these Rules is intended to limit the statutory rights of consumers.

10.5. Validity and Effectiveness of the Rules: These Contest Rules come into force and effect on 01.05.2026 and apply to all contests announced by the Organiser from that date onwards, unless a separate, modified version of the rules is issued for a specific contest. Participants have access to these Rules on the Organiser's website. Participants are permitted to save or print these Rules for their personal use. The Organiser may issue **supplementary conditions** for each individual contest (for example, the specific theme, schedule, and prizes), which will be announced along with the contest; in the event of any inconsistency with these general Rules, such supplementary conditions will prevail. If any provision of these Rules is found to be invalid or unenforceable, this shall not affect the validity of the remaining provisions; instead, the statutory provision shall apply in place of the invalid clause.

In Prague on 01.05.2026

MATISTOTELES s.r.o. – Contest Organiser,
Mateusz Leon Jagoda, Managing Director